Passage adapted from The Old Curiosity Shop by Charles Dickens

<u>Passage</u>

The Jolly Sandboys was a small roadside inn of pretty ancient date, with a sign, representing three Sandboys increasing their jollity with as many jugs of ale and bags of gold, creaking and swinging on its post on the opposite side of the road. As the travellers had observed that day many indications of their drawing nearer and nearer to the race town, such as gipsy camps, carts laden with gambling booths and their appurtenances, itinerant showmen of various kinds, and beggars and hikers of every degree, all wending their way in the same direction, Mr Codlin was fearful of finding the accommodations forestalled: this fear increasing as he diminished the distance between himself and the hostelry, he quickened his pace, and notwithstanding the burden he had to carry, maintained a round trot until he reached the threshold. Here he had the gratification of finding that his fears were without foundation, for the landlord was leaning against the doorpost looking lazily at the rain, which had by this time begun to descend heavily, and no tinkling of cracked bell, nor boisterous shout, nor noisy chorus, gave note of company within.

'All alone?' said Mr Codlin, putting down his burden and wiping his forehead.

'All alone as yet,' rejoined the landlord, glancing at the sky, 'but we shall have more company tonight I expect. Here one of you boys, carry that show into the barn. Make haste in out of the wet, Tom; when it came on to rain I told 'em to make the fire up, and there's a glorious blaze in the kitchen, I can tell you.'

Mr Codlin followed with a willing mind, and soon found that the landlord had not commended his preparations without good reason. A mighty fire was blazing on the hearth and roaring up the wide chimney with a cheerful sound, which a large iron cauldron, bubbling and simmering in the heat, lent its pleasant aid to swell. There was a deep red ruddy blush upon the room, and when the landlord stirred the fire, sending the flames skipping and leaping up—when he took off the lid of the iron pot and there rushed out a savoury smell, while the bubbling sound grew deeper and more rich, and an unctuous steam came floating out, hanging in a delicious mist above their heads—when he did this, Mr Codlin's heart was touched. He sat down in the chimney-corner and smiled. Mr Codlin sat smiling in the chimney-corner, looking at the landlord as he held the cover in his hand, and, feigning that his doing so was needful to the welfare of the cookery, suffered the delightful steam to tickle the nostrils of his guest. The glow of the fire was upon the landlord's bald head, and upon his twinkling eye, and upon his watering mouth, and upon his pimpled face, and upon his round fat figure. Mr Codlin drew his sleeve across his lips, and said in a murmuring voice, 'What is it?'

'It's a stew of tripe,' said the landlord smacking his lips, 'and cow-heel,' smacking them again, 'and bacon,' smacking them once more, 'and steak,' smacking them for the fourth time, 'and peas, cauliflowers, new potatoes, and sparrow-grass, all working up together in one delicious gravy.' Having come to the climax, he smacked his lips a great many times, and taking a long hearty sniff of the fragrance that was hovering about, put on the cover again with the air of one whose toils on earth were over.

'At what time will it be ready?' asked Mr Codlin faintly.

'It'll be done to a turn,' said the landlord looking up to the clock—and the very clock had a colour in its fat white face, and looked a clock for jolly Sandboys to consult—'it'll be done to a turn at twenty-two minutes before eleven.'

'Then,' said Mr Codlin, 'fetch me a pint of warm ale, and don't let nobody bring into the room even so much as a biscuit till the time arrives.'

Nodding his approval of this decisive and manly course of procedure, the landlord retired to draw the beer, and presently returning with it, applied himself to warm the same in a small tin vessel shaped funnel-wise, for the convenience of sticking it far down in the fire and getting at the bright places. This was soon done, and he handed it over to Mr Codlin with that creamy froth upon the surface which is one of the happy circumstances attendant on mulled malt.

Greatly softened by this soothing beverage, Mr Codlin now bethought him of his agreeable companions, and acquainted mine host of the Sandboys that their arrival might be shortly looked

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for. The rain was rattling against the windows and pouring down in torrents, and such was Mr Codlin's extreme amiability of mind, that he more than once expressed his earnest hope that they would not be so foolish as to get wet.

At length they arrived, drenched with the rain and presenting a most miserable appearance, notwithstanding that Short had sheltered the child as well as he could under the skirts of his own coat, and they were nearly breathless from the haste they had made. But their steps were no sooner heard upon the road than the landlord, who had been at the outer door anxiously watching for their coming, rushed into the kitchen and took the cover off. The effect was electrical. They all came in with smiling faces though the wet was dripping from their clothes upon the floor, and Short's first remark was, 'What a delicious smell!'

It is not very difficult to forget rain and mud by the side of a cheerful fire, and in a bright room. They were furnished with slippers and such dry garments as the house or their own bundles afforded, and ensconcing themselves, as Mr Codlin had already done, in the warm chimney-corner, soon forgot their late troubles or only remembered them as enhancing the delights of the present time.